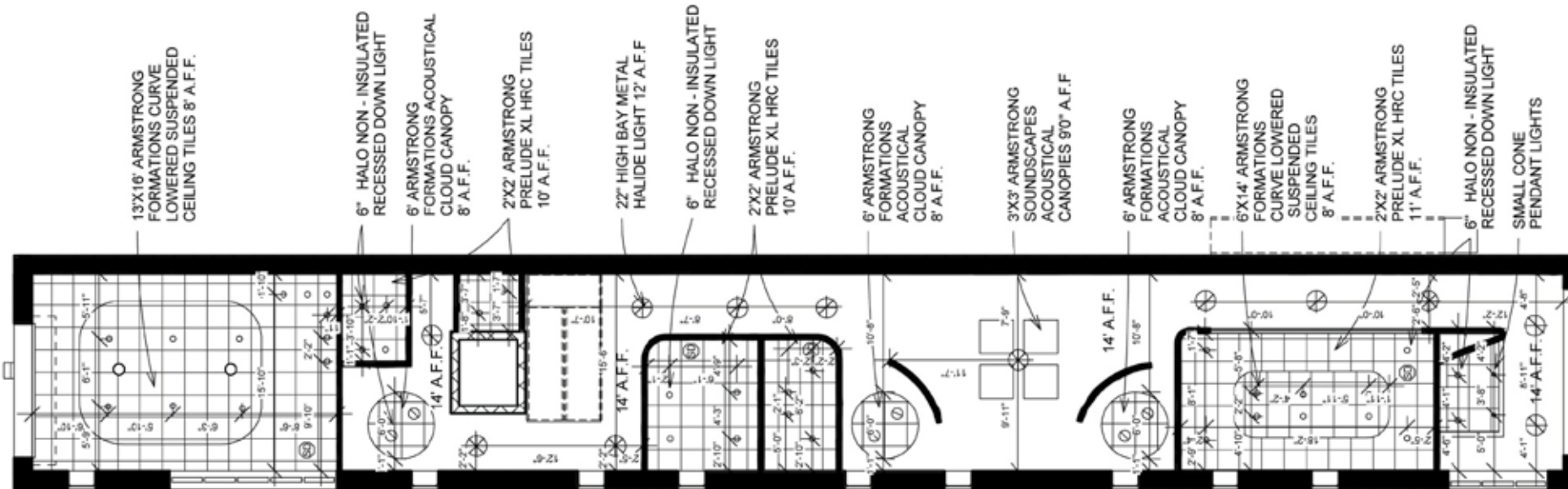
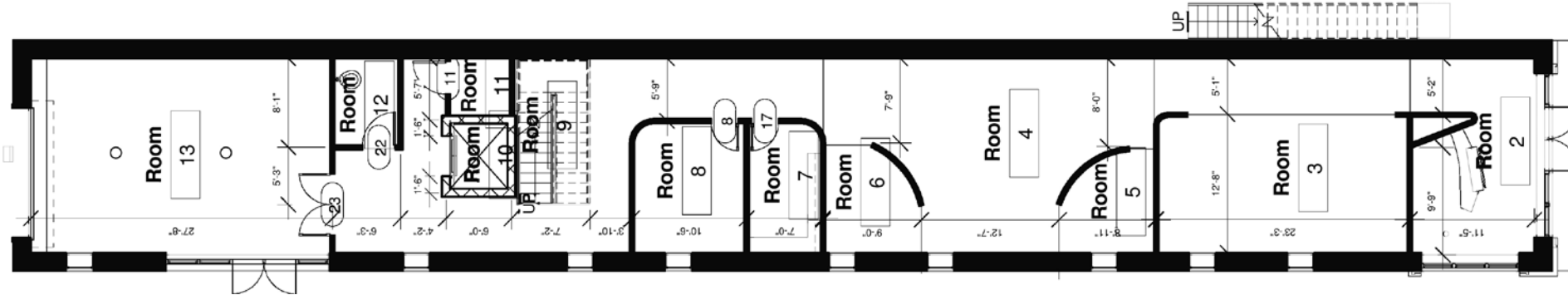
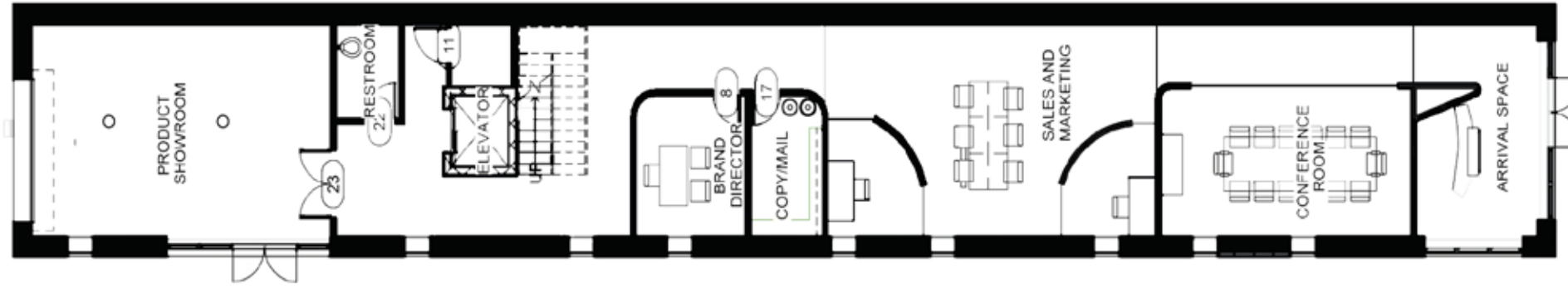


JESSICA WOOD
INTERIOR DESIGN PORTFOLIO





Client: A Brown Shoe Company, St. Louis, MO

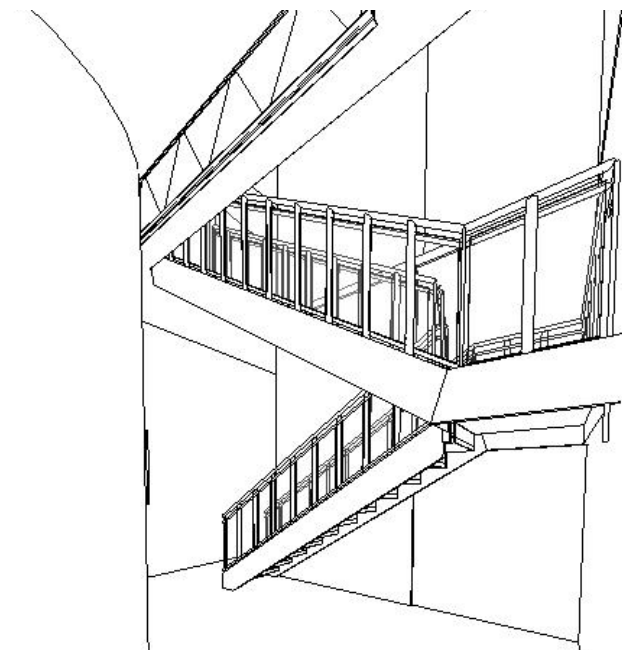
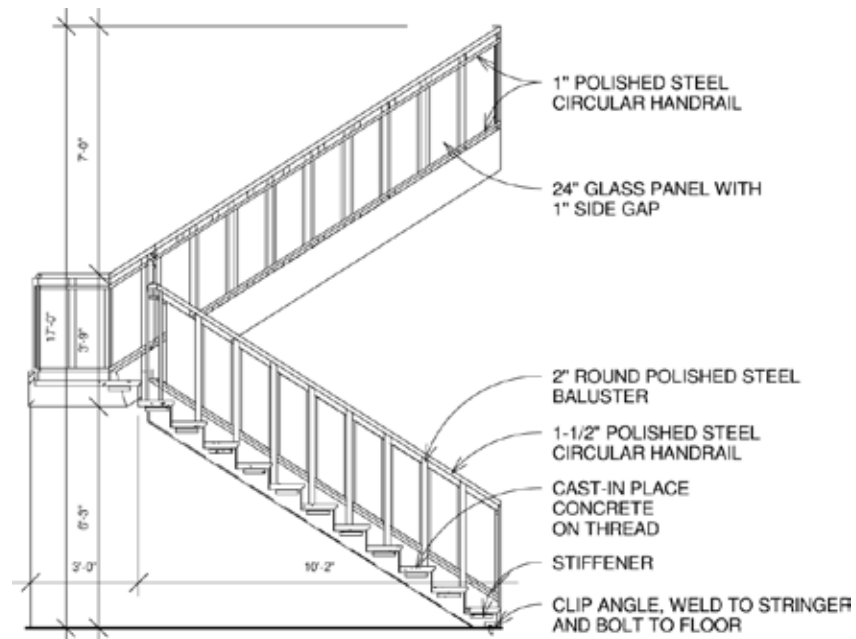
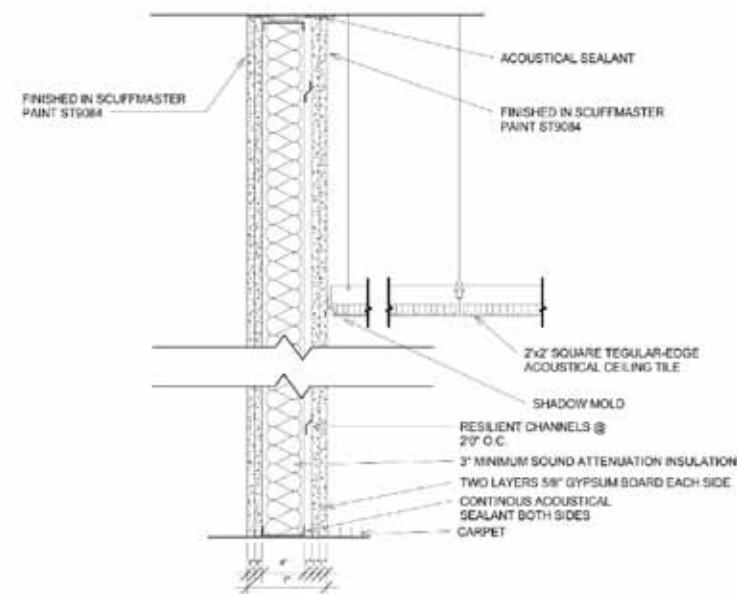
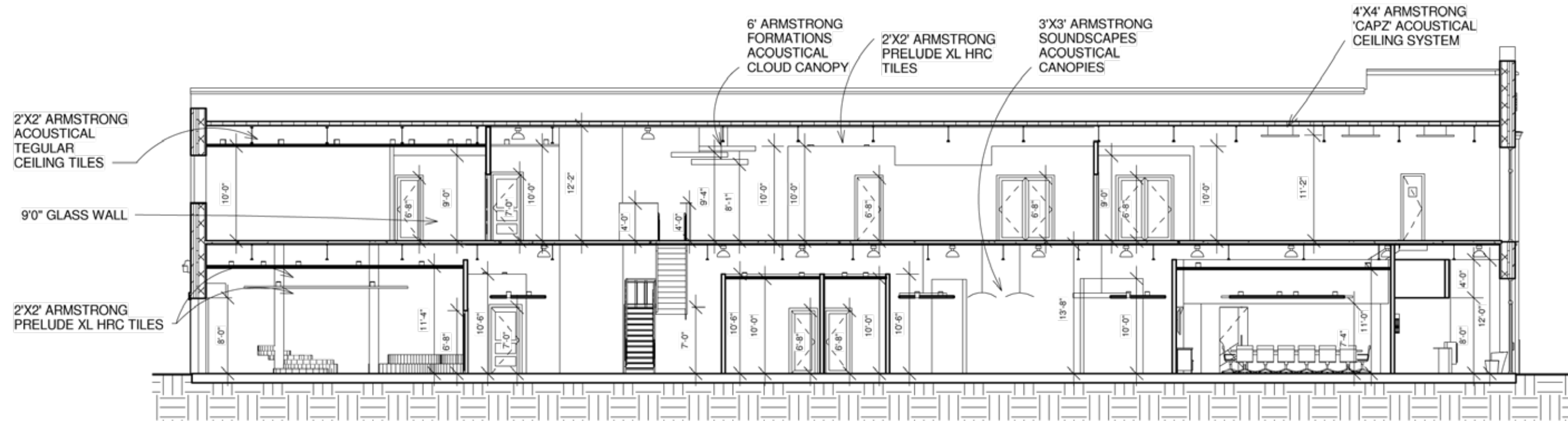
Occupants: 75-100

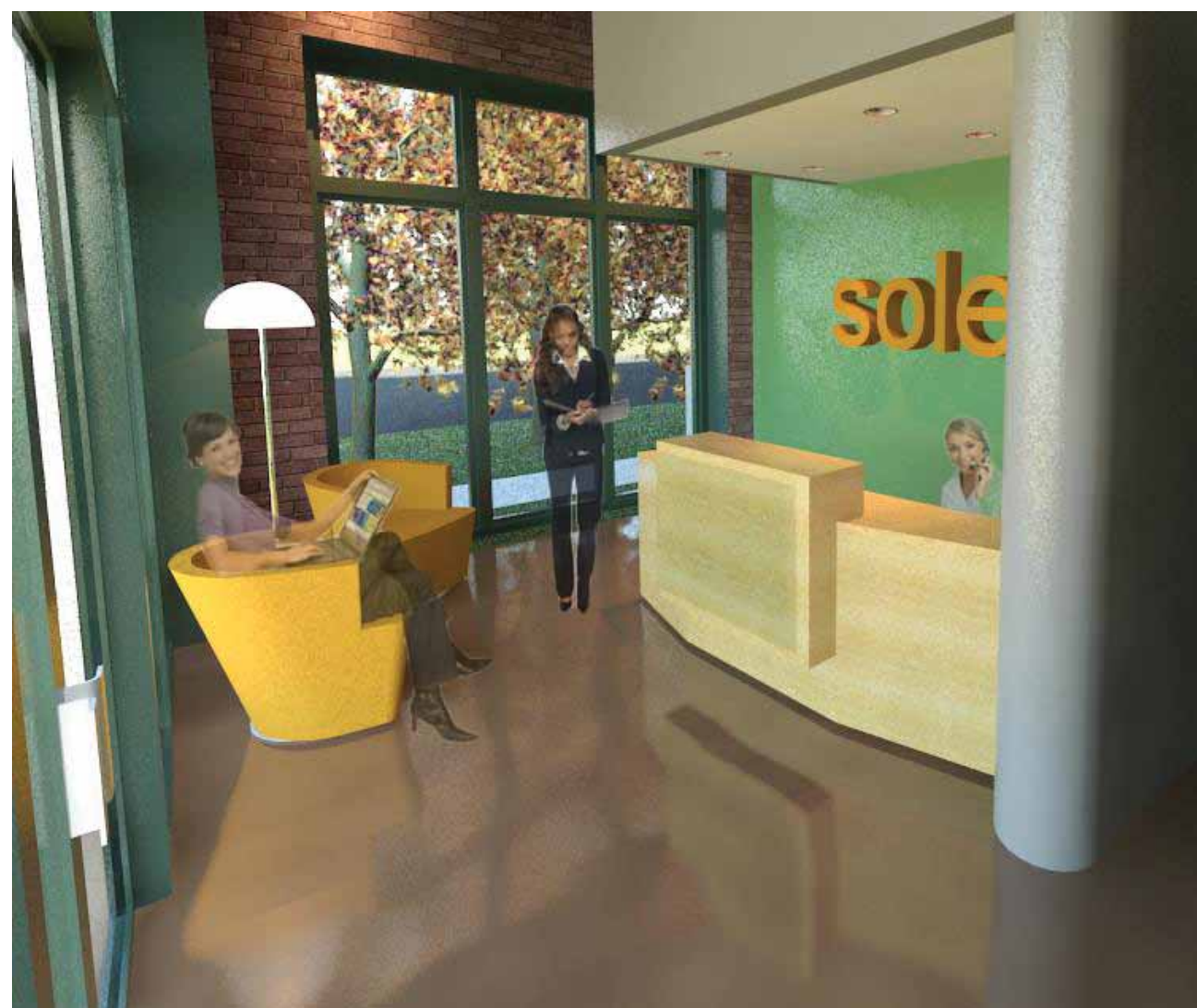
Date: Fall 2010

The Sole Shoe Company was a two story large commercial project consisting of offices, a shoe warehouse, and a product showroom. The "Sole" brand was created as a 'soley organic' eco-friendly shoe company. Curvilinear lines and organic forms influence the space for a comfortable and eco-friendly design. A natural color scheme and smooth textures unify the space for a simplistic, comfortable and efficient work environment.

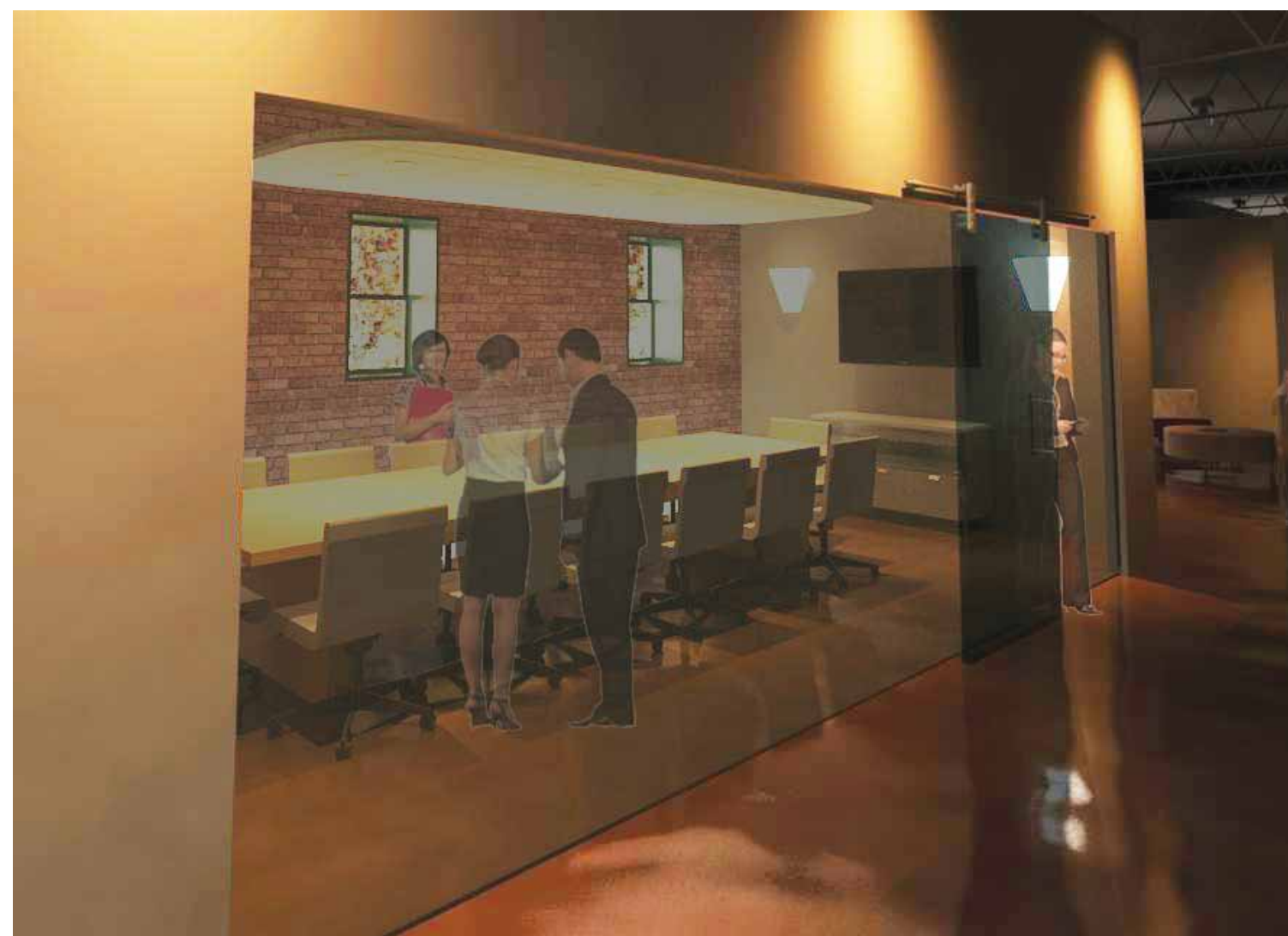
Lessons Learned: Revit, Construction Documents, Eco-friendly design, Environmental branding

sole shoe company





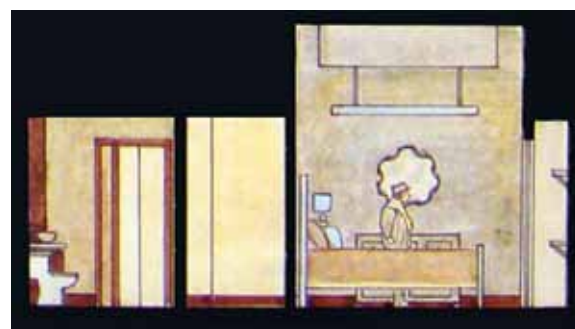
View of the Reception Area



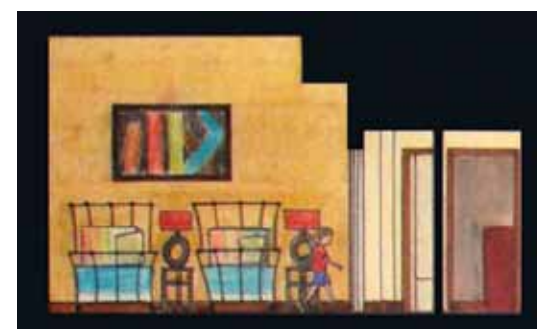
View of the Conference Room



- | | | | |
|-------------------|-----------------|---------------------------|---------------------|
| 1. Entry | 5. Sitting Area | 9. Laundry | 13. Second Entrance |
| 2. Restroom | 6. Dining Area | 10. Children's Bedroom | 14. Restroom |
| 3. Storage Closet | 7. Kitchen | 11. Grandparent's Bedroom | 15. Master Bedroom |
| 4. Living Room | 8. Pantry | 12. HVAC Equipment | 16. Master Bath |



Section looking North



Section looking South

Client: Padel Family

Occupants: up to 6

Date: Fall 2009

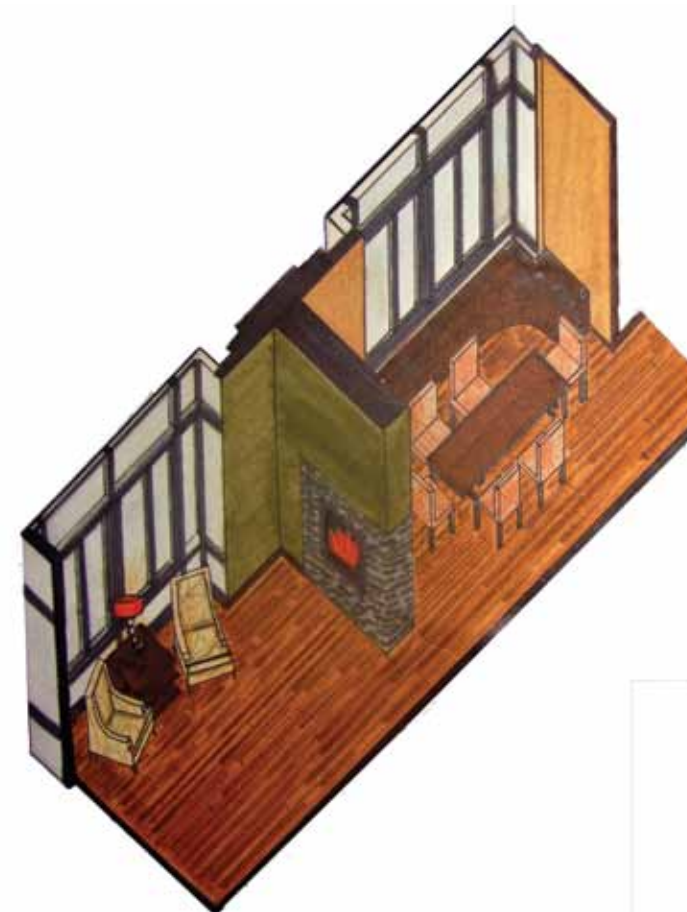
The Underwood Plaza in Fayetteville, Arkansas is the location for the Padel Residence. The approximate 2,100 square foot apartment was designed for a family moving to the U.S. from the country of Nepal. The space is designed to accommodate the family's cultural and physical requirements through the space plan and the use of color, texture, and natural elements found in their homeland.

Lessons Learned: Space Planning, Hand Rendering, Cultural Research, FF&E Selection

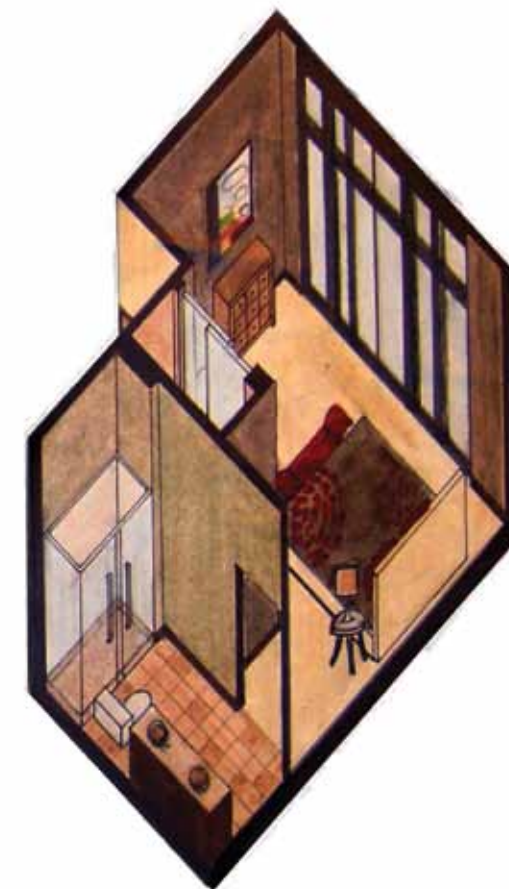
Underwood Plaza



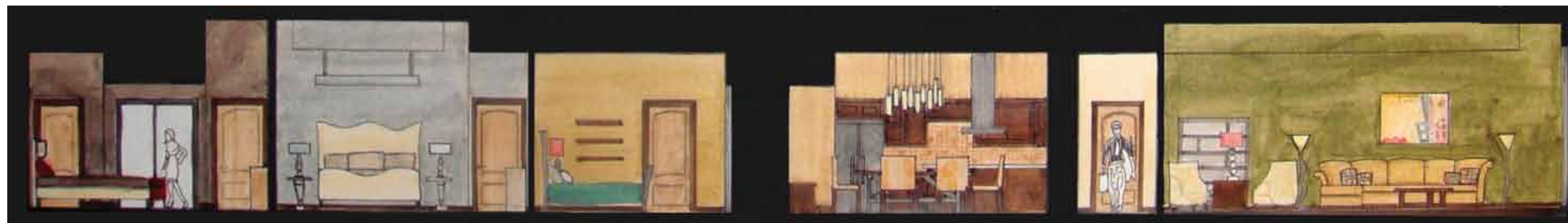
View of the Kitchen and Dining Area



Sitting and Dining Area



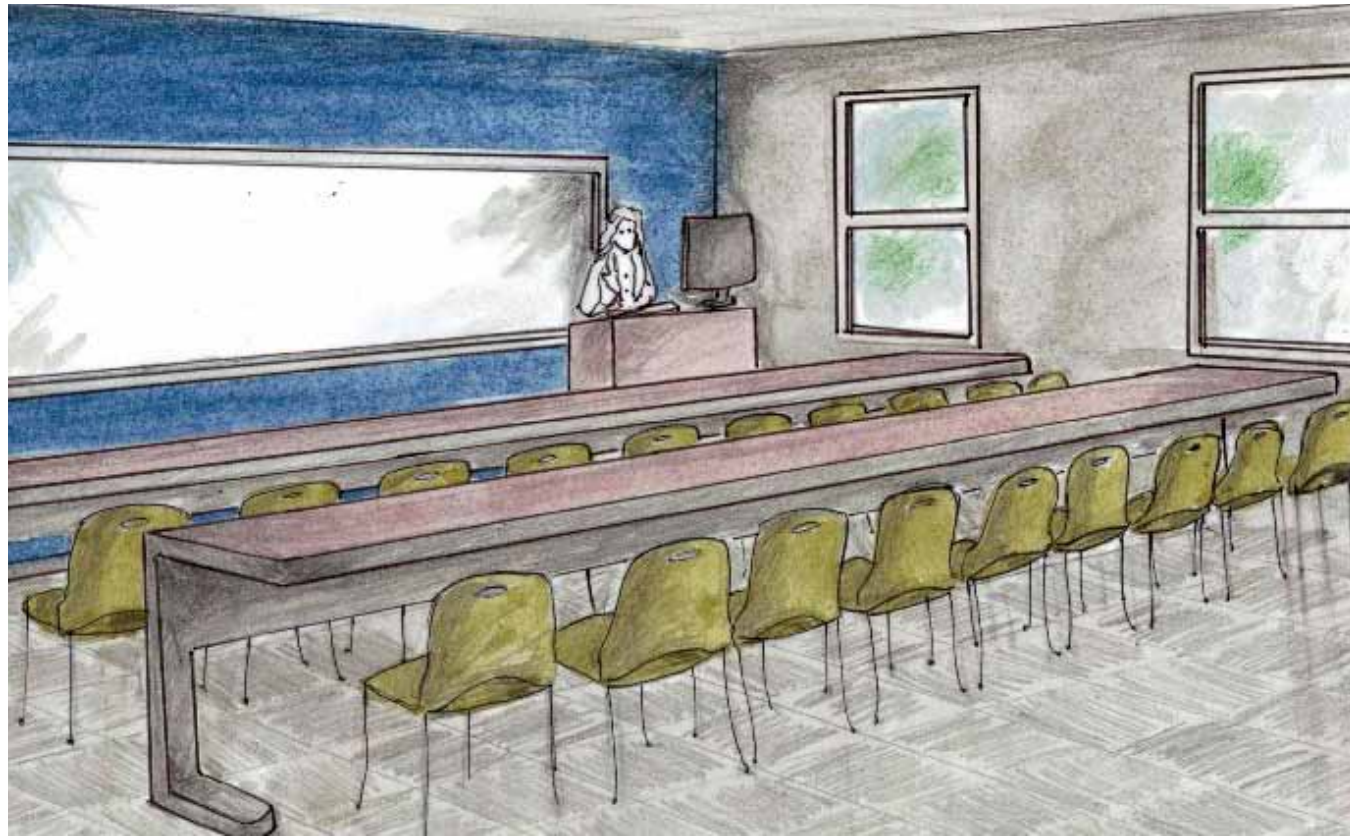
Master Suite



Section looking West

Underwood Plaza





classroom



computer lab



Client: School of Social Work,
University of Arkansas

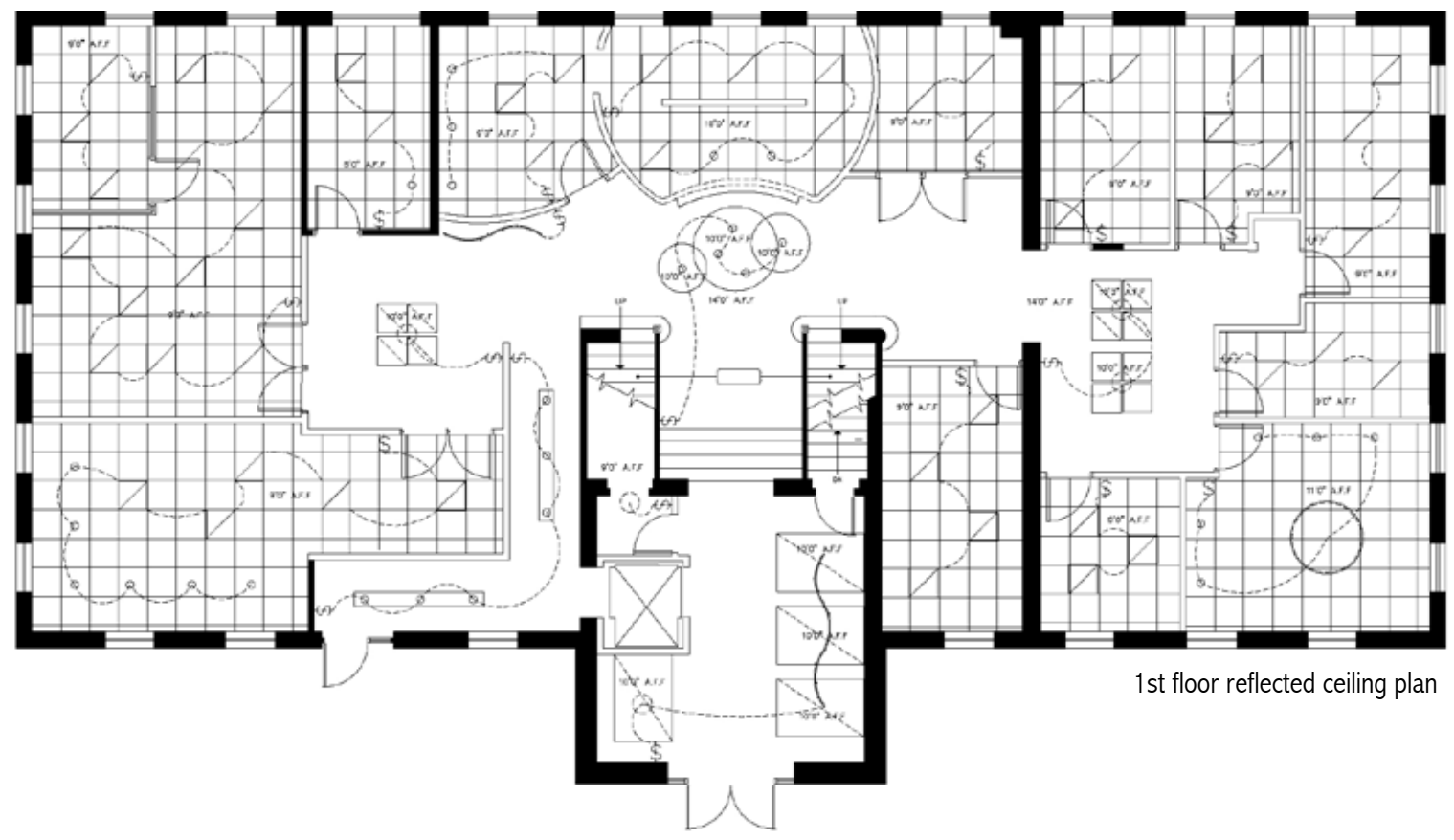
Occupants: 50-100

Date: Spring 2010

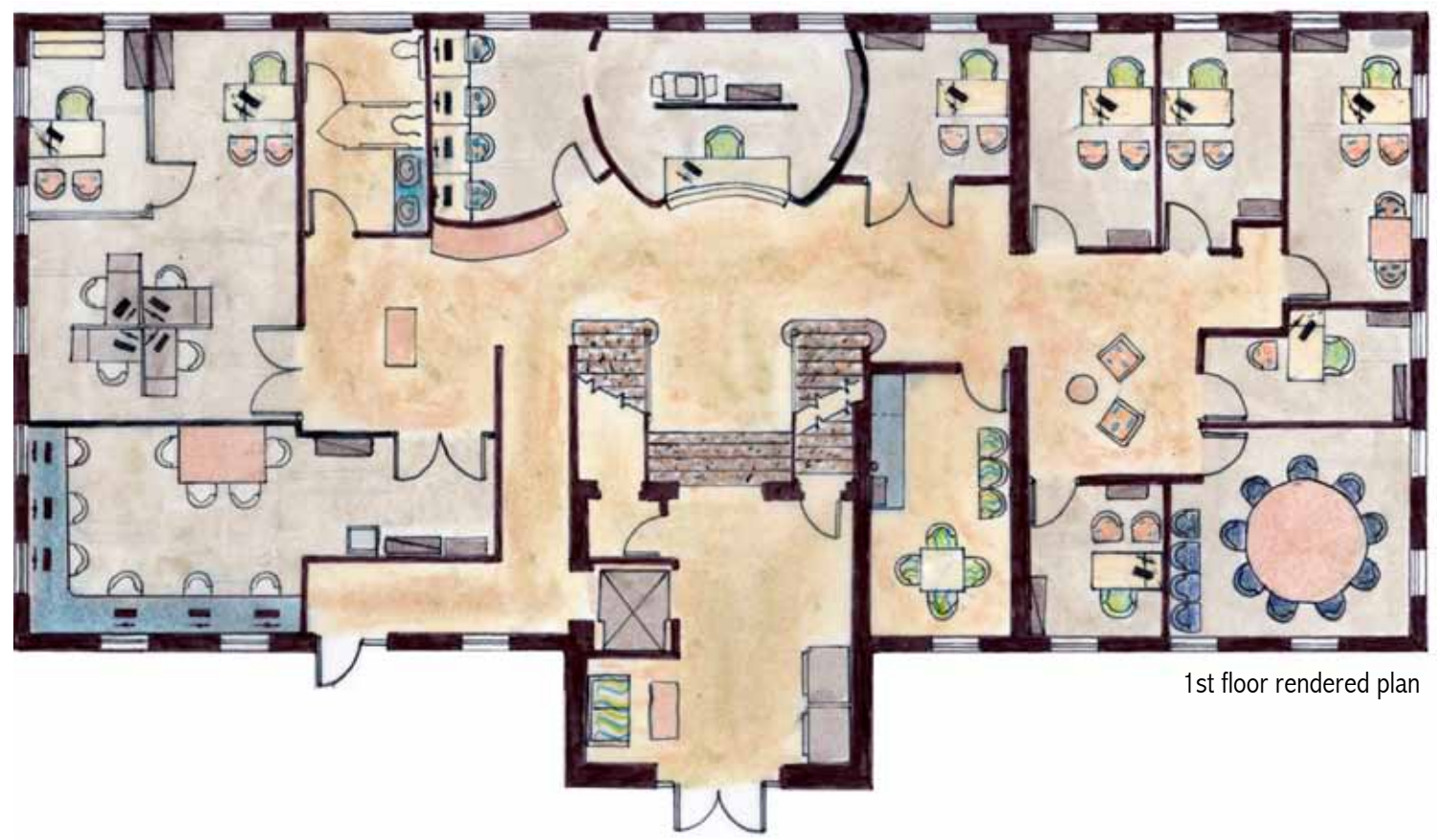
The Social Work project was a commercial project that included demolition and renovation of 3 floors of the current building on the University of Arkansas campus. The challenge was to design a space to create a more suitable work environment for the students, as well as the faculty, based on their importance of hierarchy using given square footage of spaces. The design for the school of social work was led by the concept of an umbrella. The umbrella symbolizes a sense of protection to give the social workers a relaxed, comfortable environment while having a sense of security.

Lessons Learned: AutoCAD, Hand Rendering, Working with clients, Importance of hierarchy in relation to space depending on clients needs

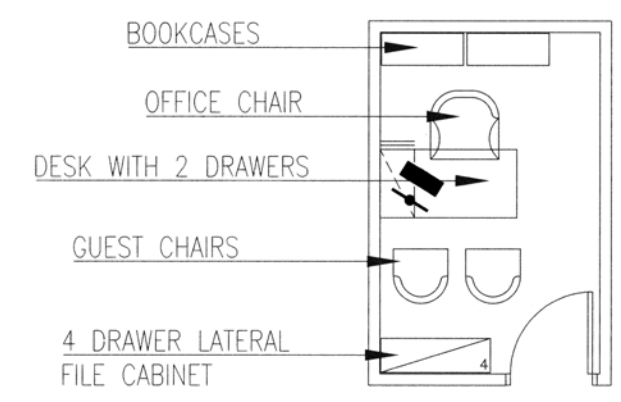
School of Social Work



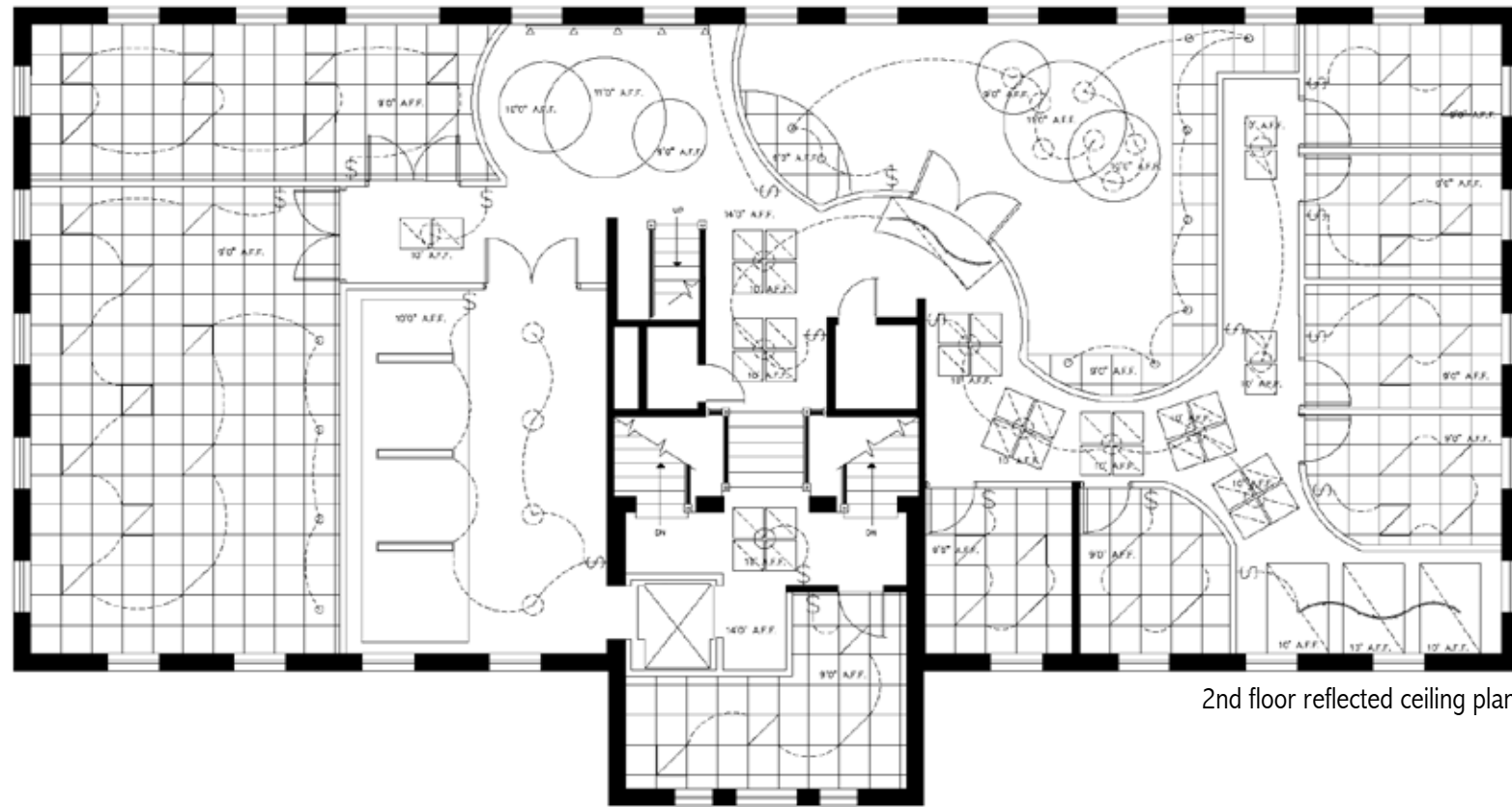
1st floor reflected ceiling plan



1st floor rendered plan



School of Social Work



2nd floor reflected ceiling plan



2nd floor rendered plan



First Floor

Second Floor

SCHOOL OF SOCIAL WORK UNIVERSITY OF ARKANSAS
Jessica Wood

CONCEPT STATEMENT
TO CREATE AN INCLUSIVE ENVIRONMENT THAT REFLECTS THE SOCIAL WORK IDEAL OF PROTECTION. CURVILINEAR LINES WILL CREATE A SOFT, WARM FEEL WITHIN THE SPACE. A DESATURATED COLOR PALETTE WILL BE USED TO CREATE A RELAXING PEACE OF MIND AND A SENSE OF SECURITY. ALL WILL ADD ELEMENTS THAT CREATE A COMFORTING, INVITING SPACE.



RECEPTION AREA

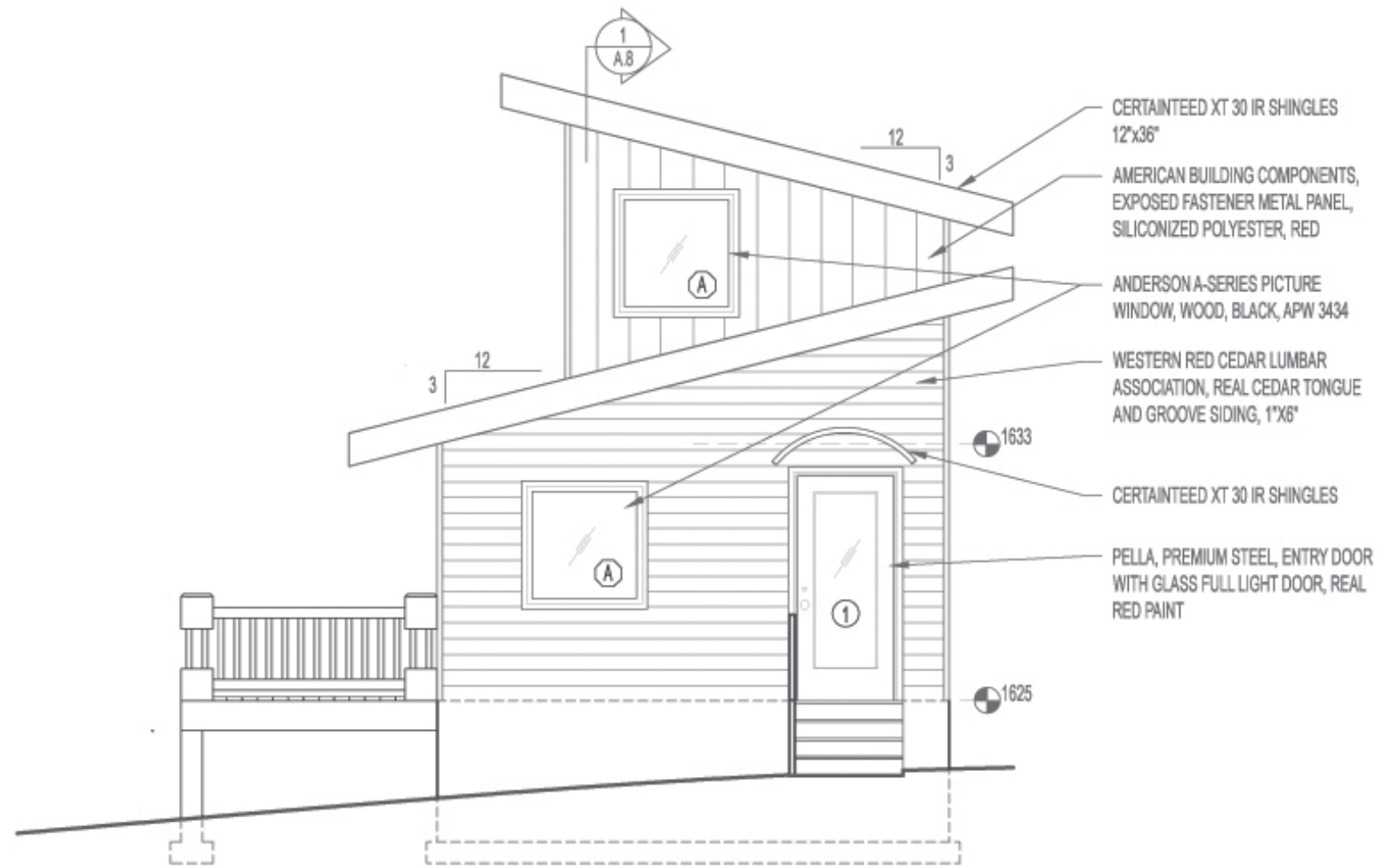
VIEW OF COMPUTER LAB



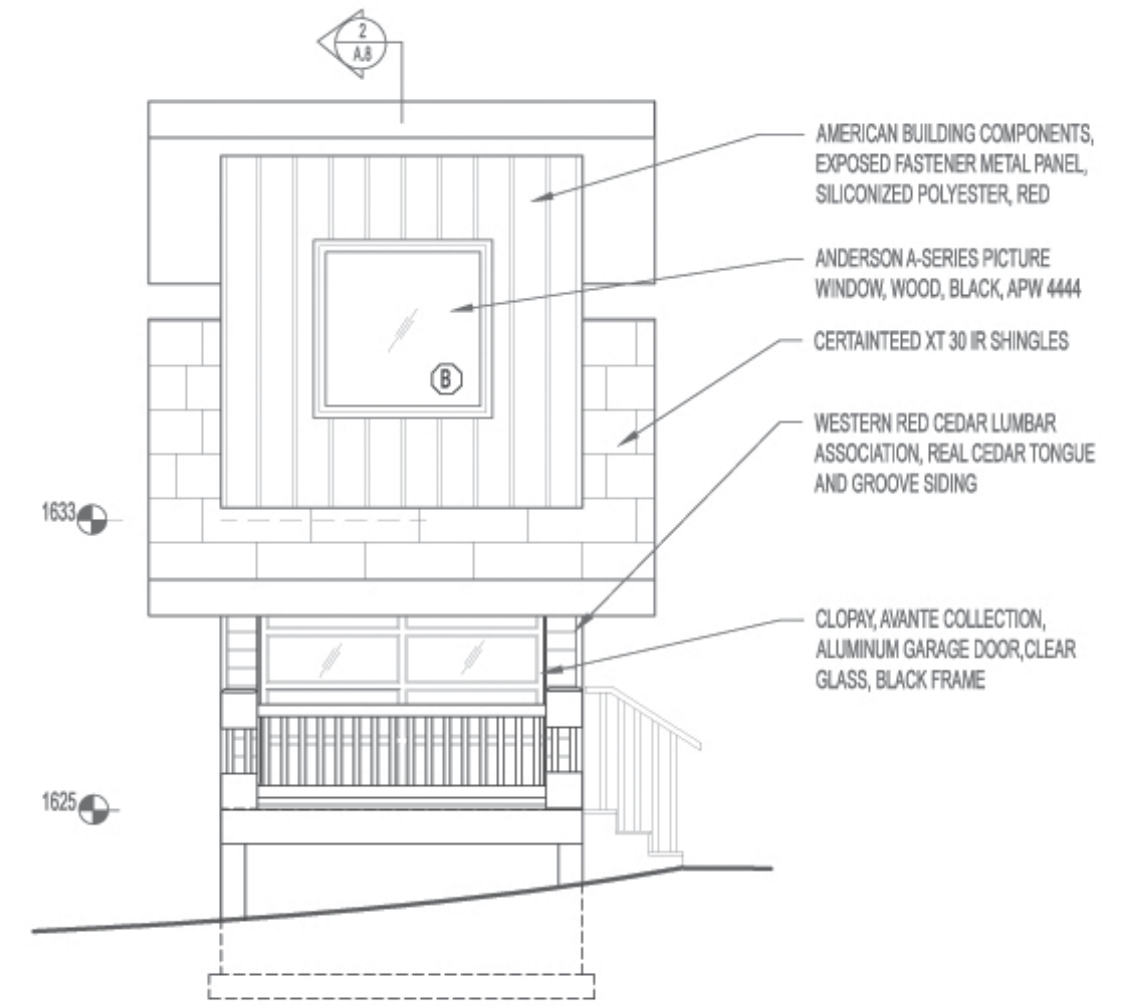
VIEW OF CLASSROOM

FACULTY OFFICE LAYOUT

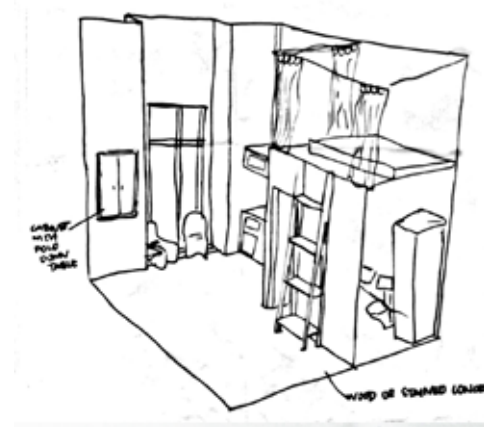
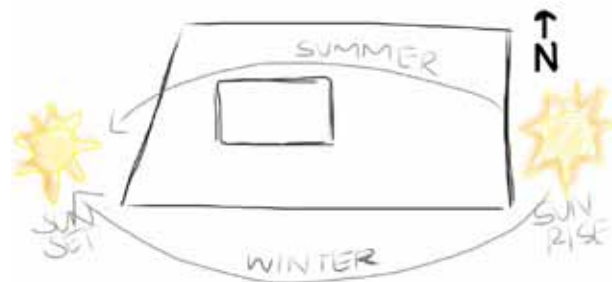
- OFFICE CHAIR
- OFFICE DESK
- OFFICE CABINET
- FILE CABINET
- 4 DRAWER LATERAL FILE CABINET
- OFFICE CHAIR
- OFFICE CHAIR



South Elevation



West Elevation



Client: Resident of Fayetteville, Arkansas

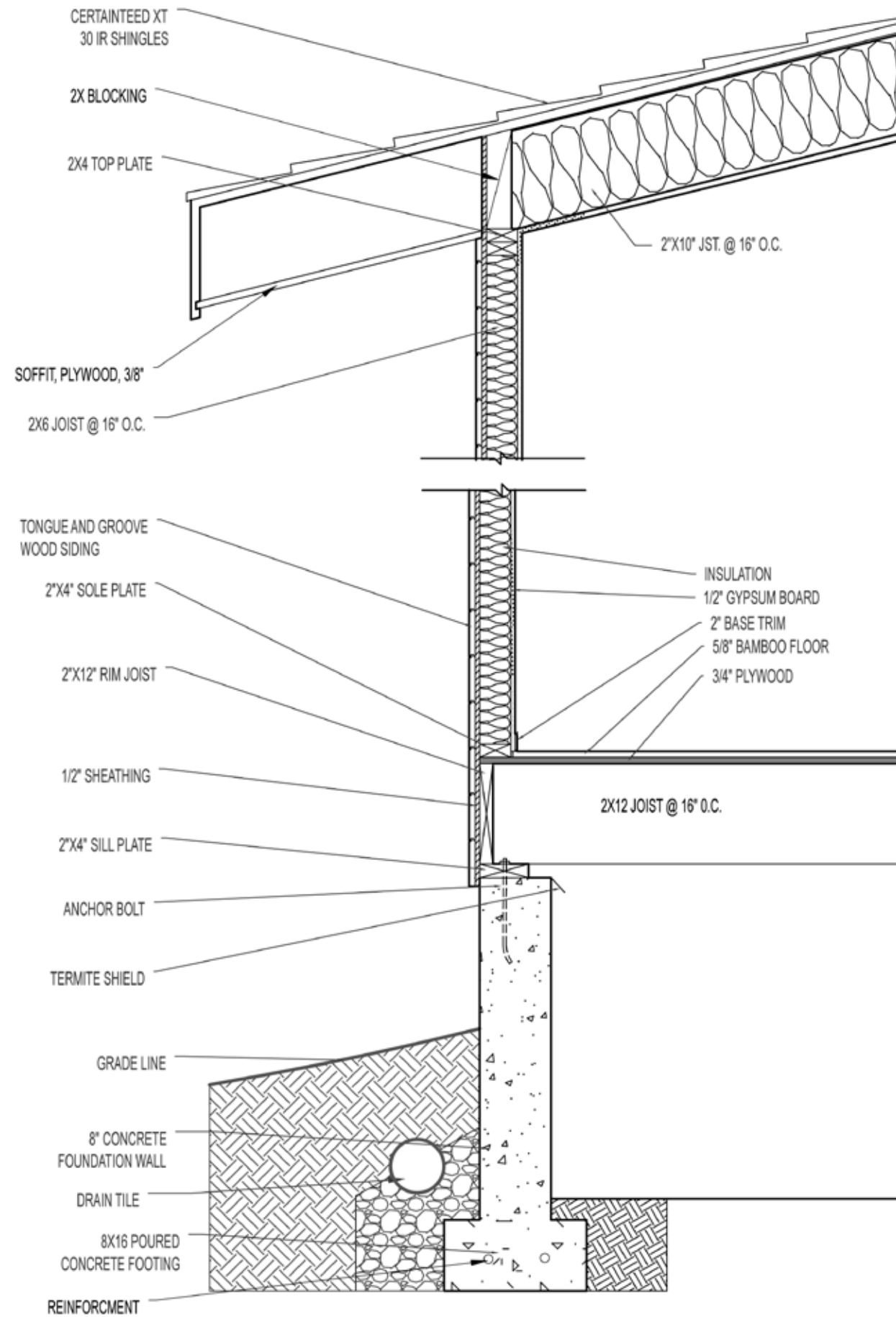
Occupants: 1-2

Date: Fall 2010

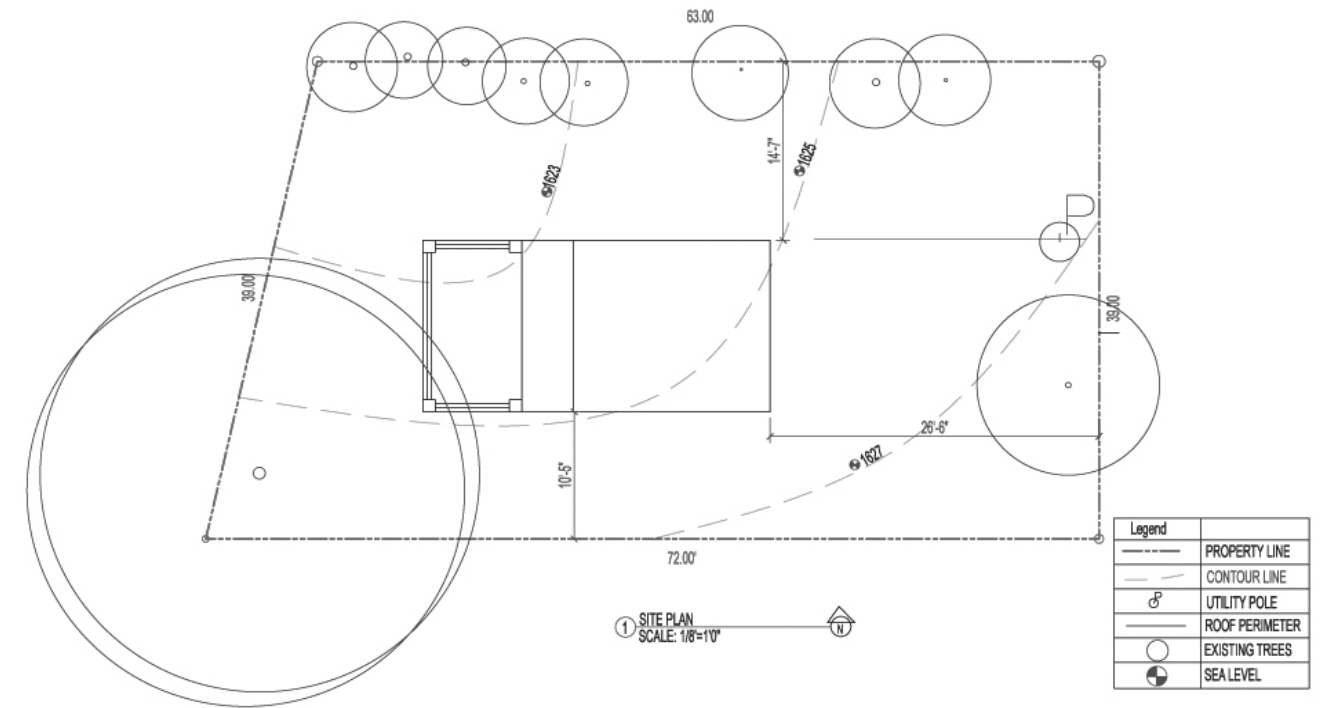
This project was the first project that required a set of Construction Documents. A total of 200 square feet, this home is practical for a single person interested in living a green lifestyle at low cost. The house was sited to take advantage of passive solar design and daylighting.

Lessons Learned: Construction Documents, Eco-friendly Design, Site Plan, Roof Plan, Foundation Plan

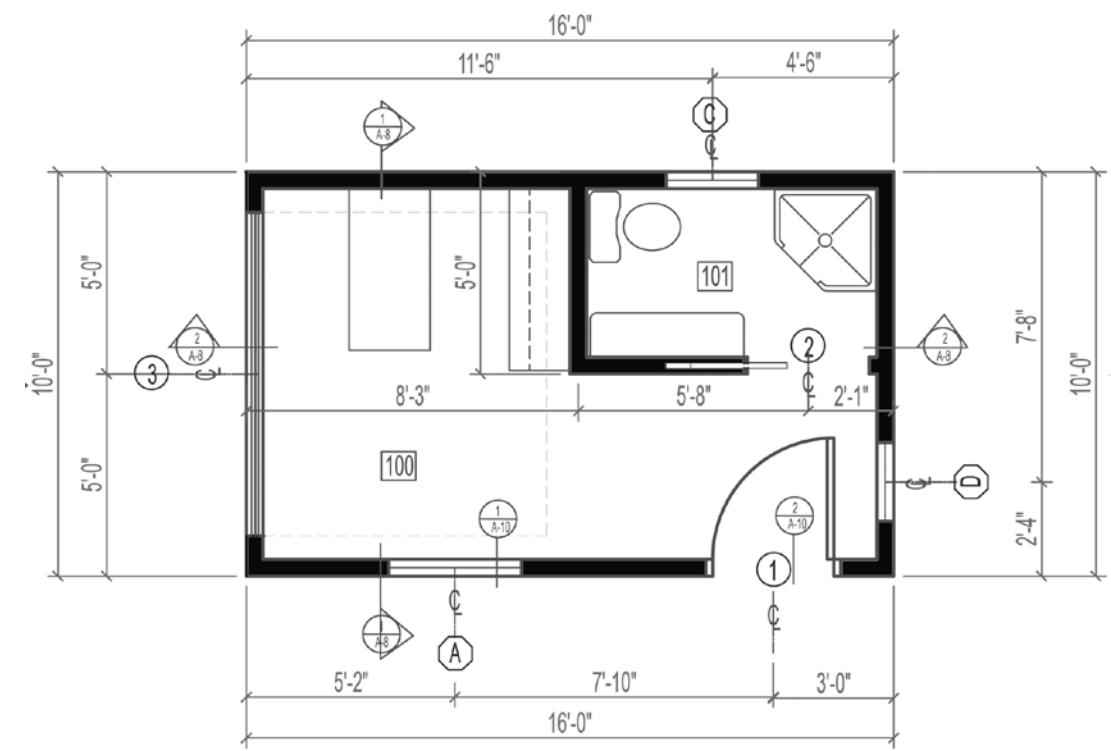
Teeny Tiny House



Wall Section

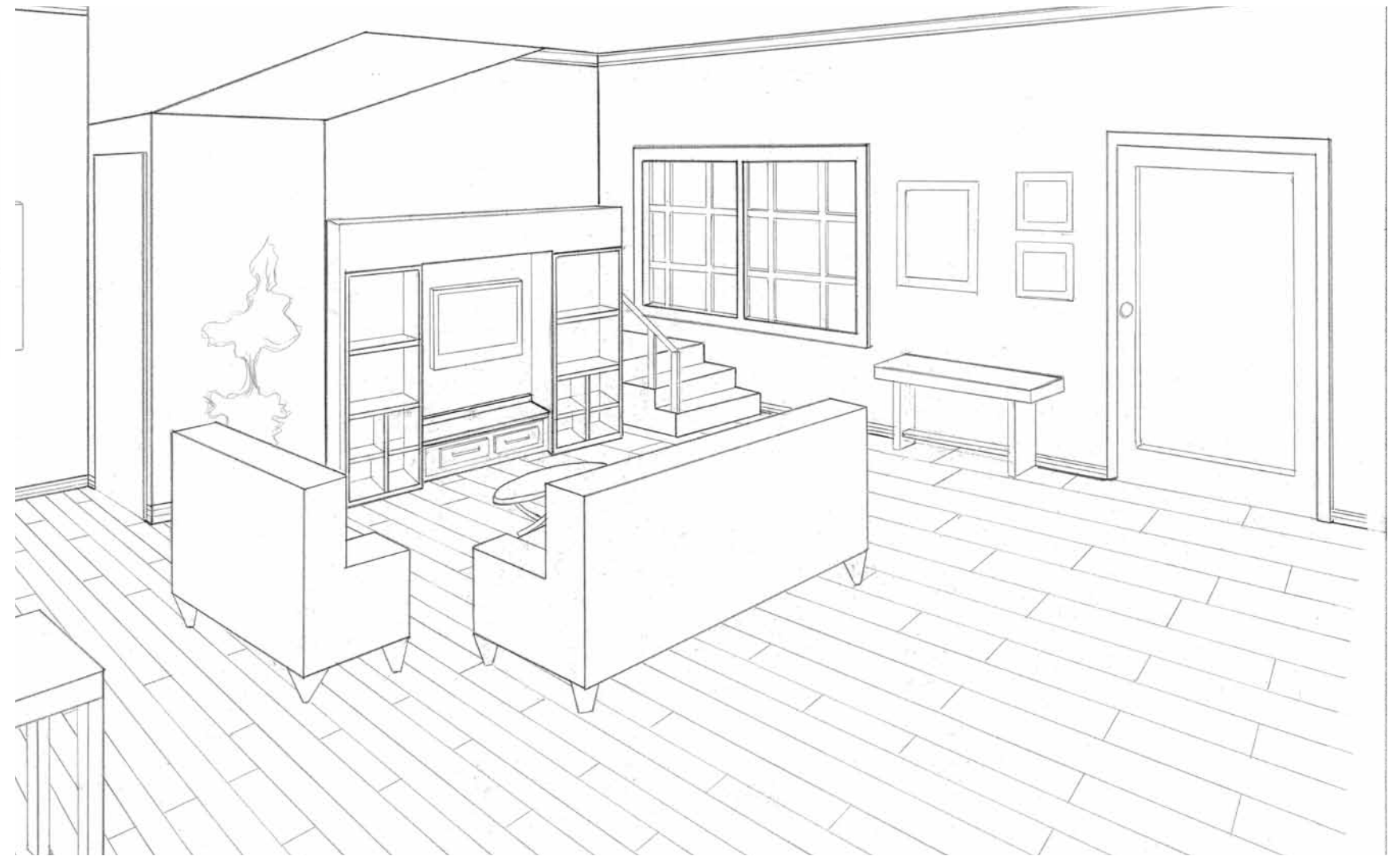
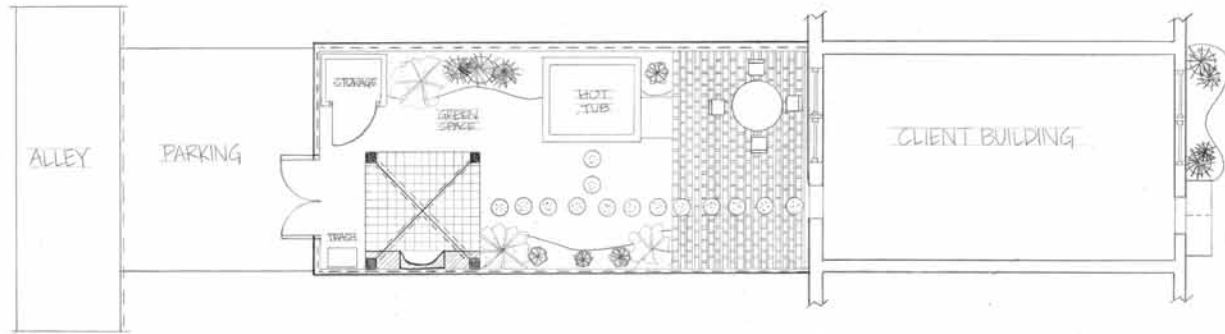


Site Plan

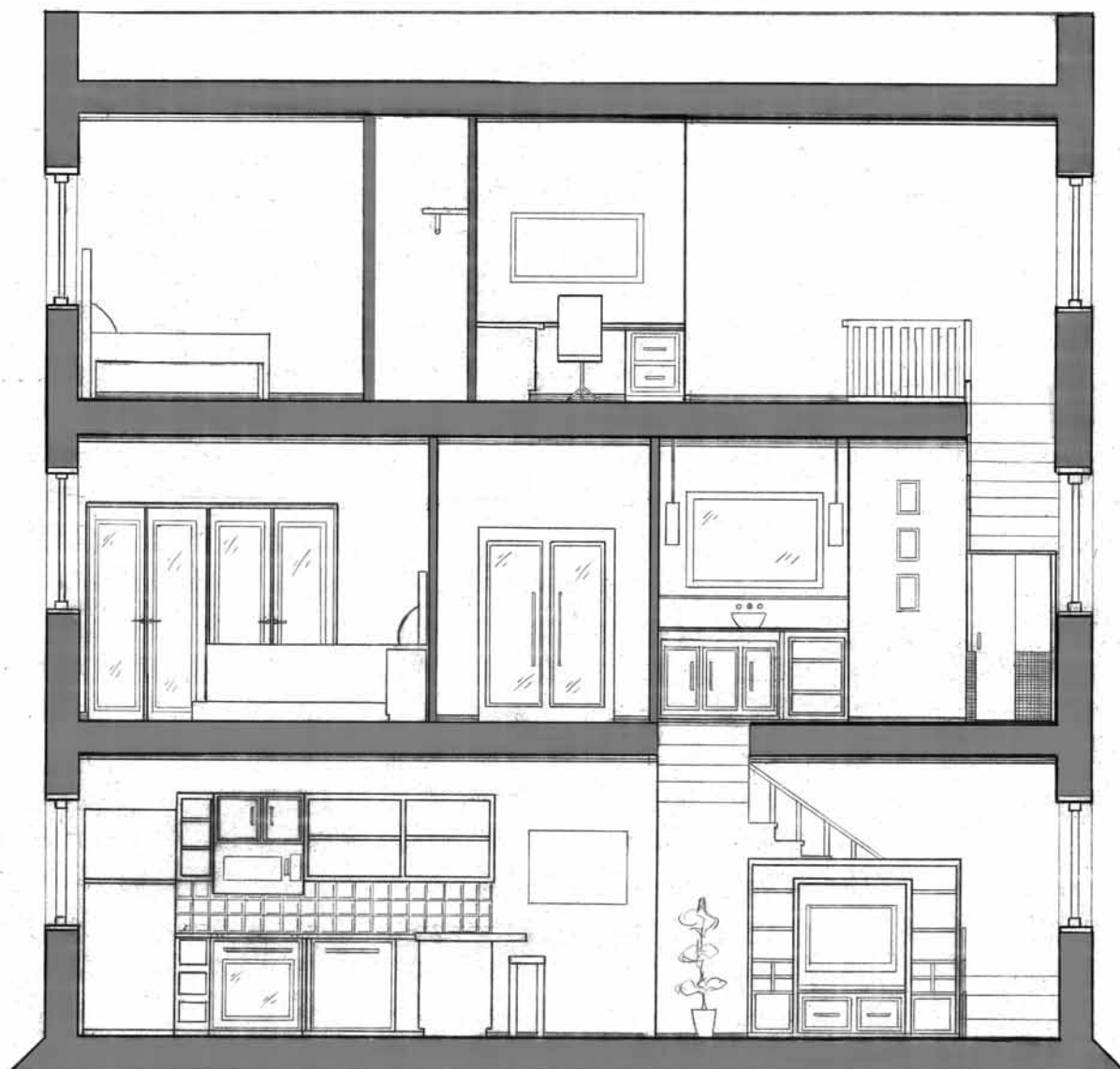


Floor Plan

Teeny Tiny House



Living Room Perspective



Client: Residents of Fayetteville, Arkansas

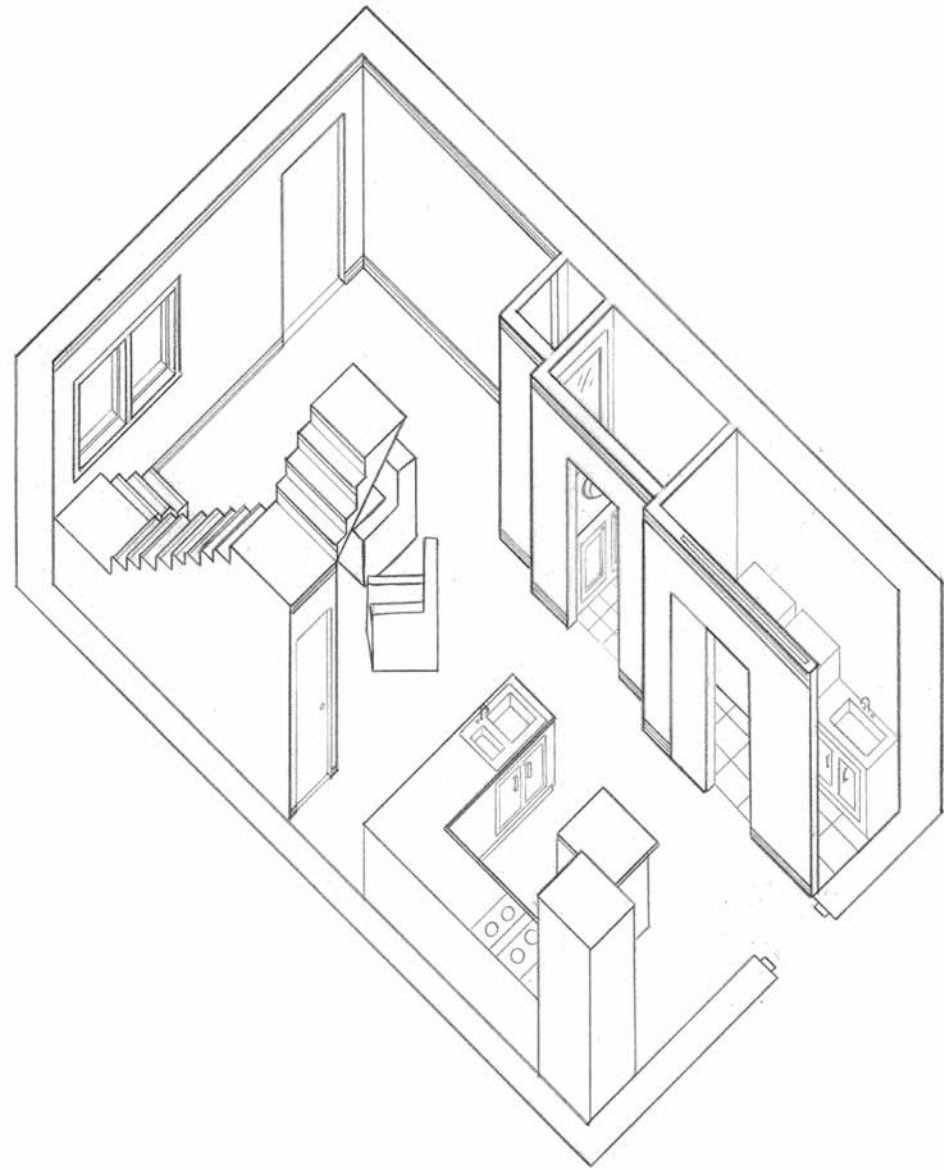
Occupants: 3-4

Date: Spring 2009

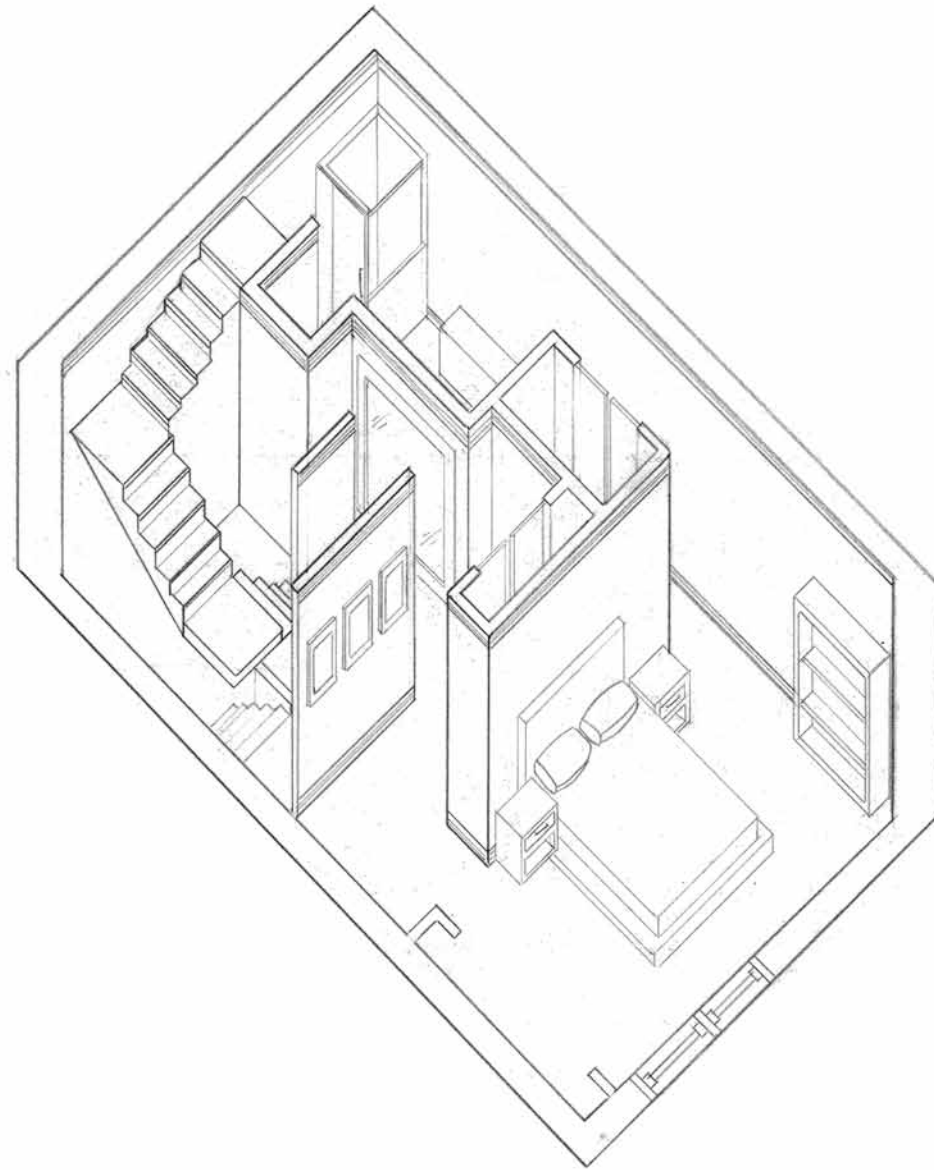
The Rossi Row House was my first design project. The goal for the project was to create an open flow throughout the space while allowing natural light to shine in on all major areas.

Lessons Learned: Hand Drafting, Spatial Planning, Line Weights, Attention to Detail

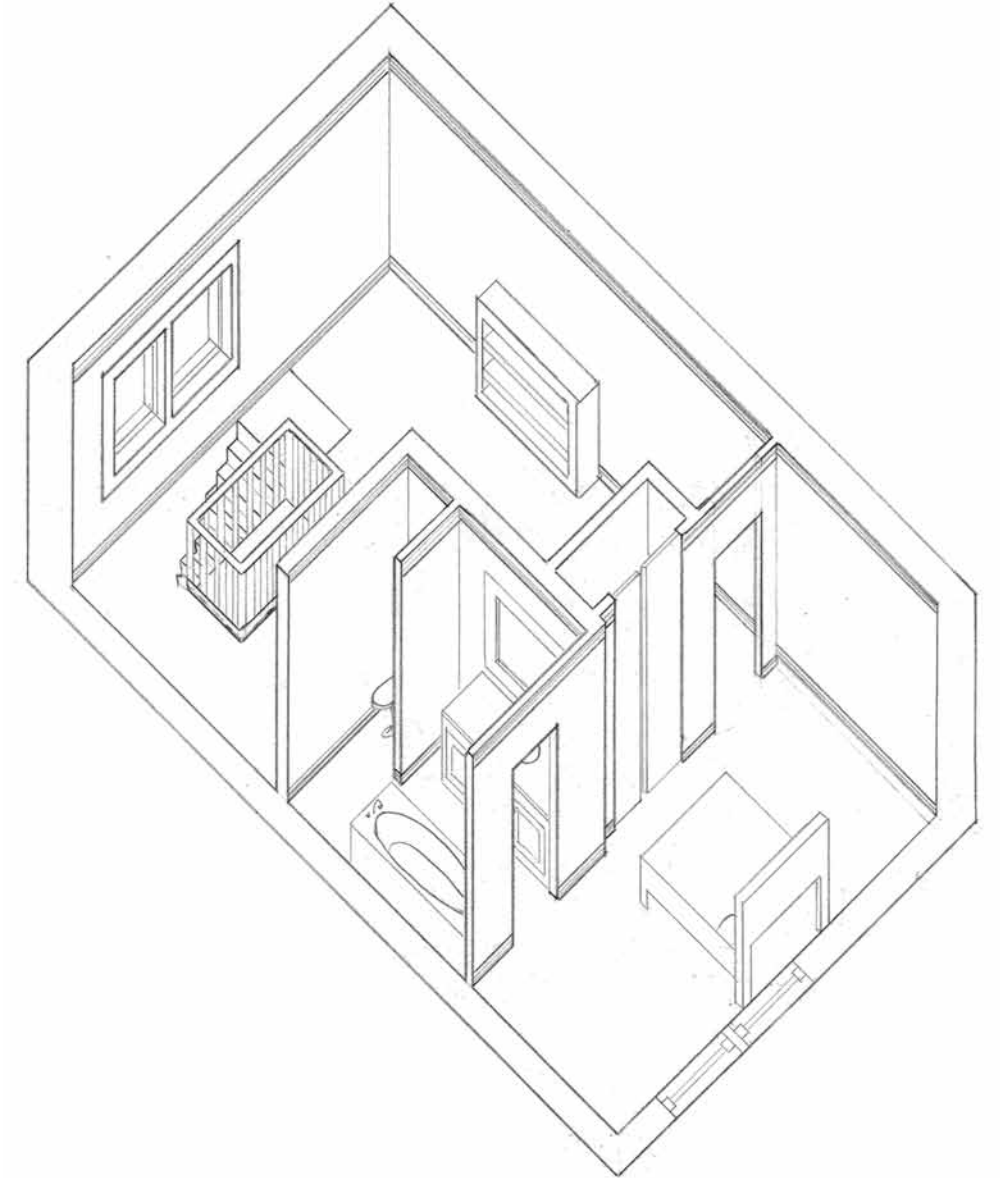
Rossi Row House



1st Floor

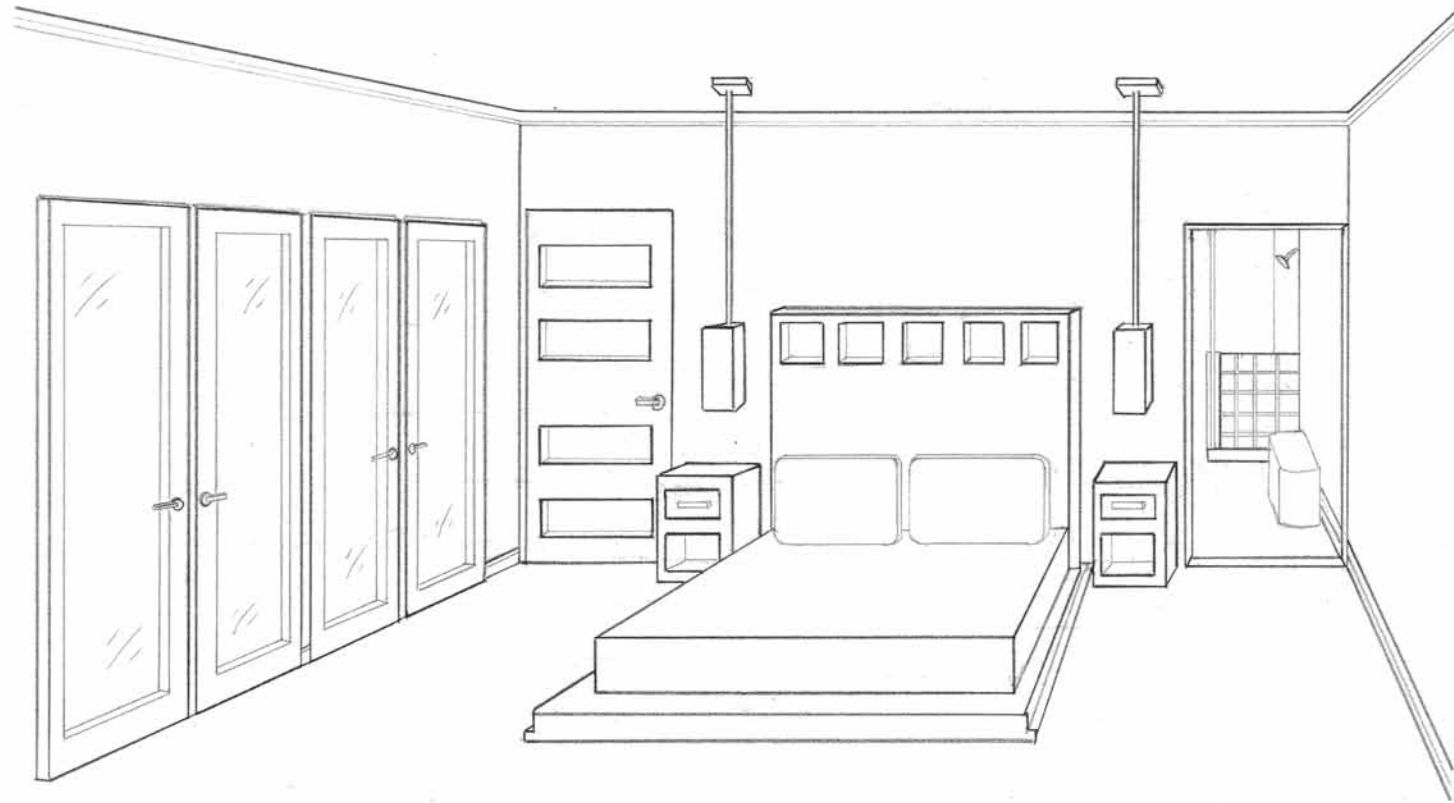


2nd Floor

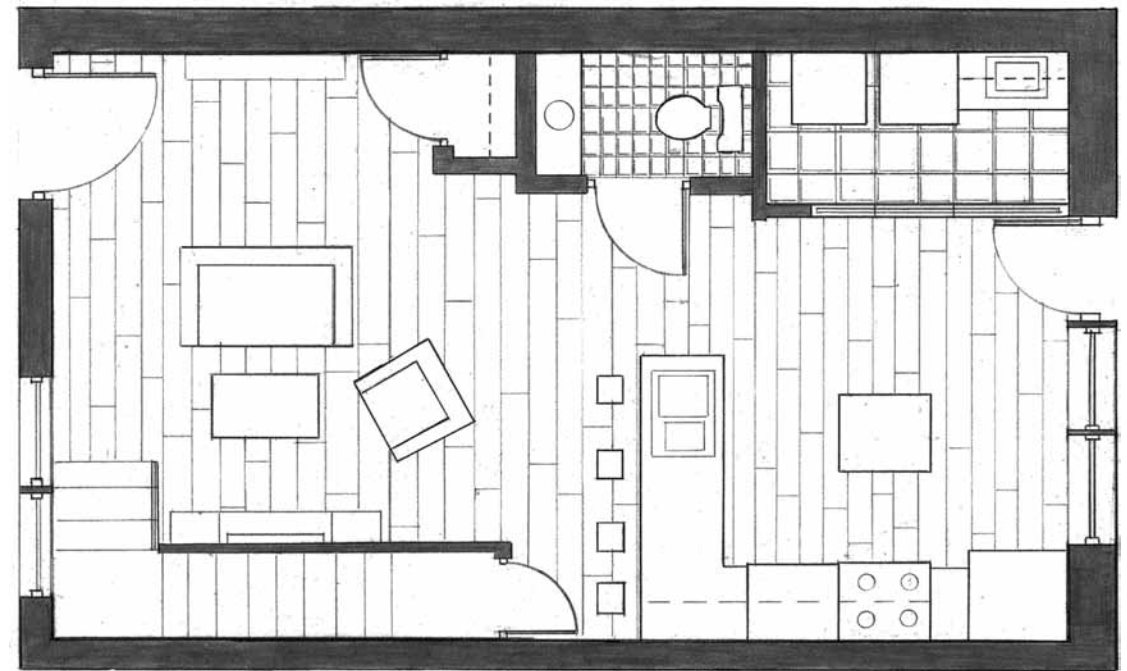


3rd Floor

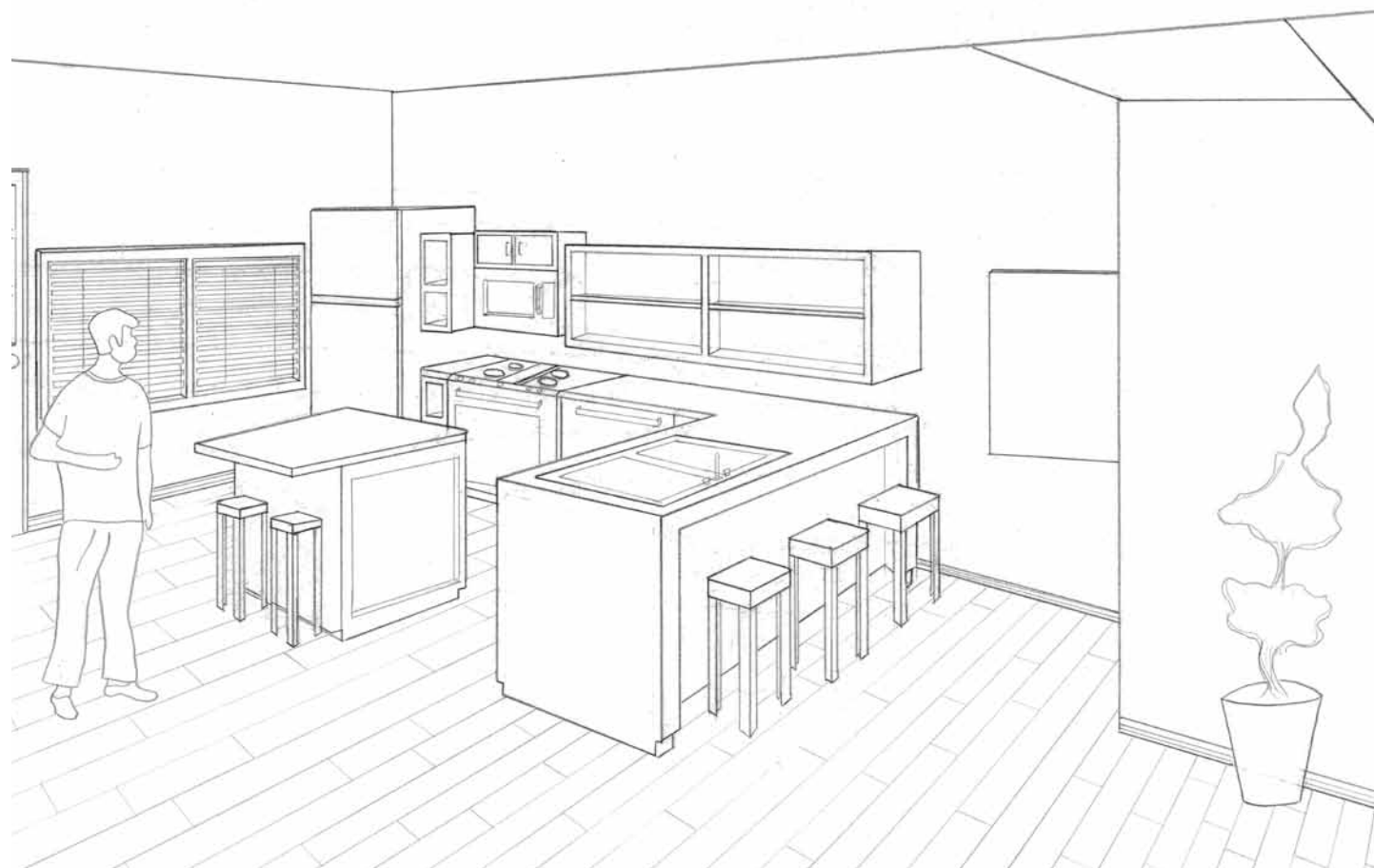
Rossi Row House



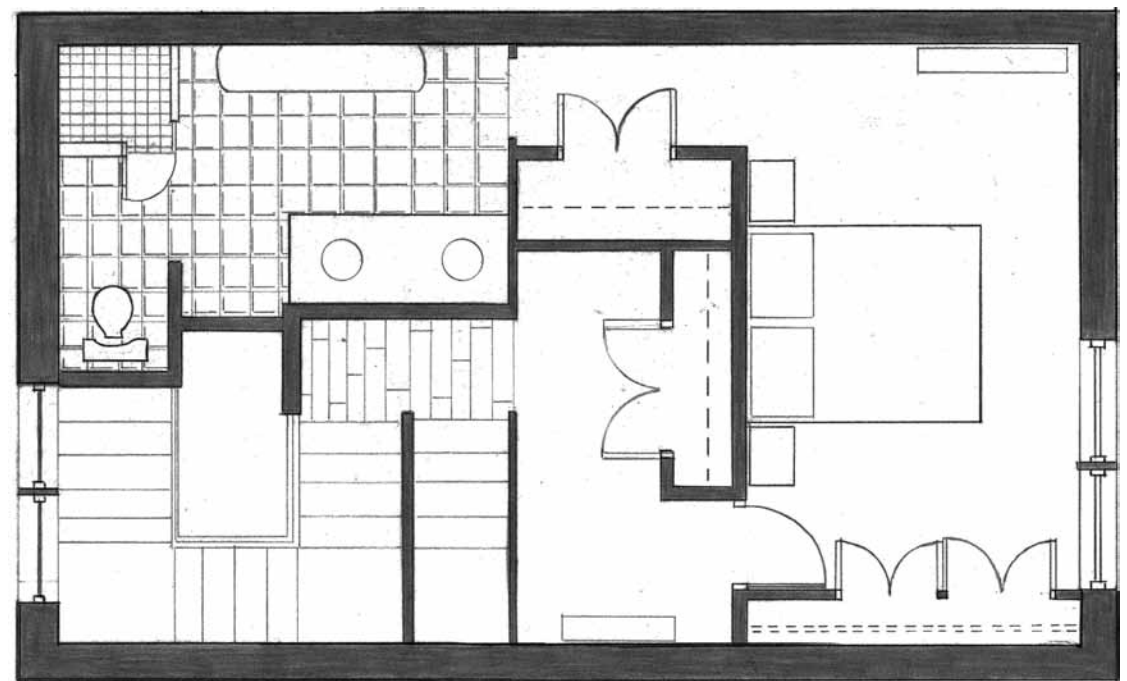
Master Bedroom Perspective



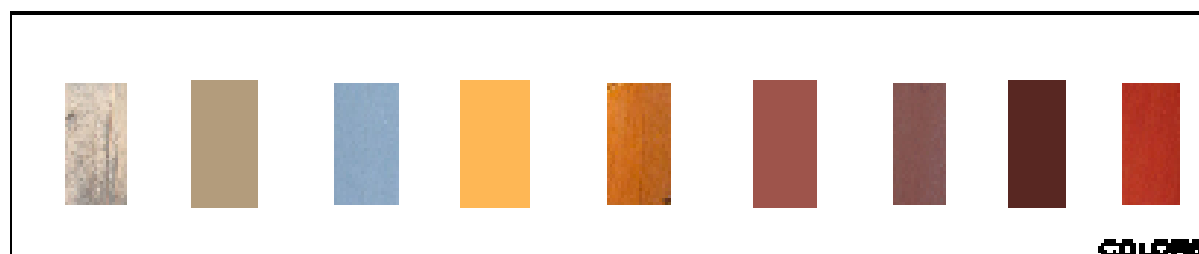
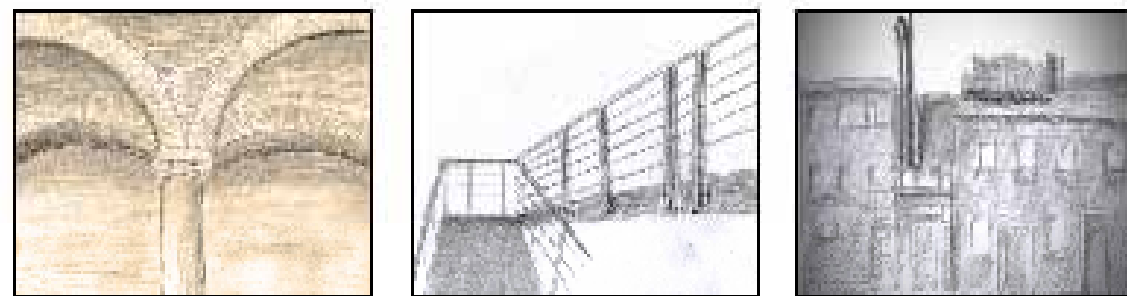
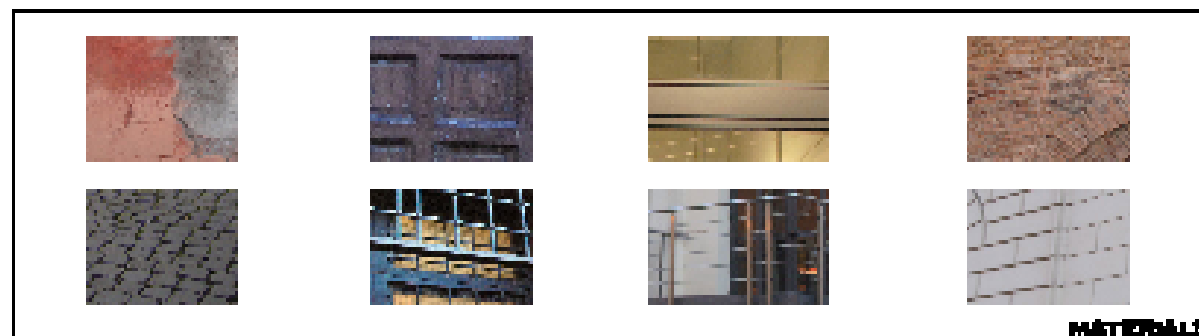
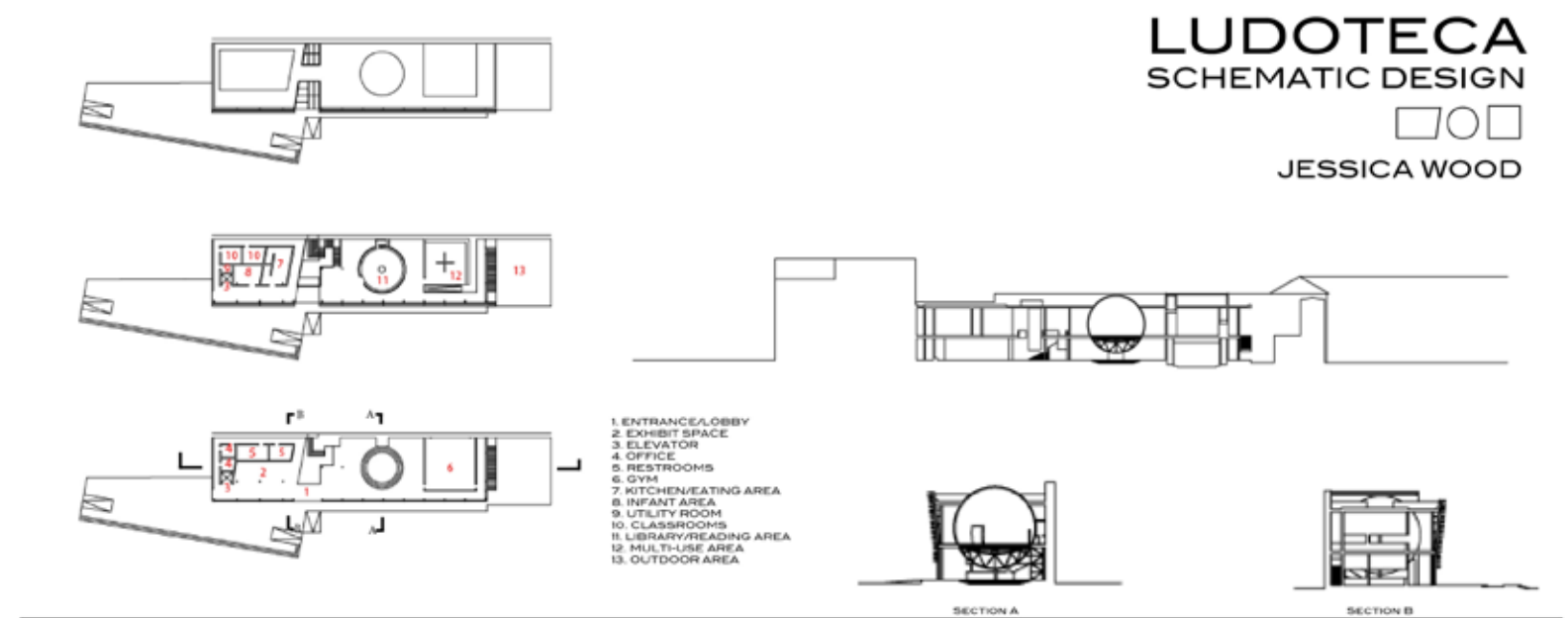
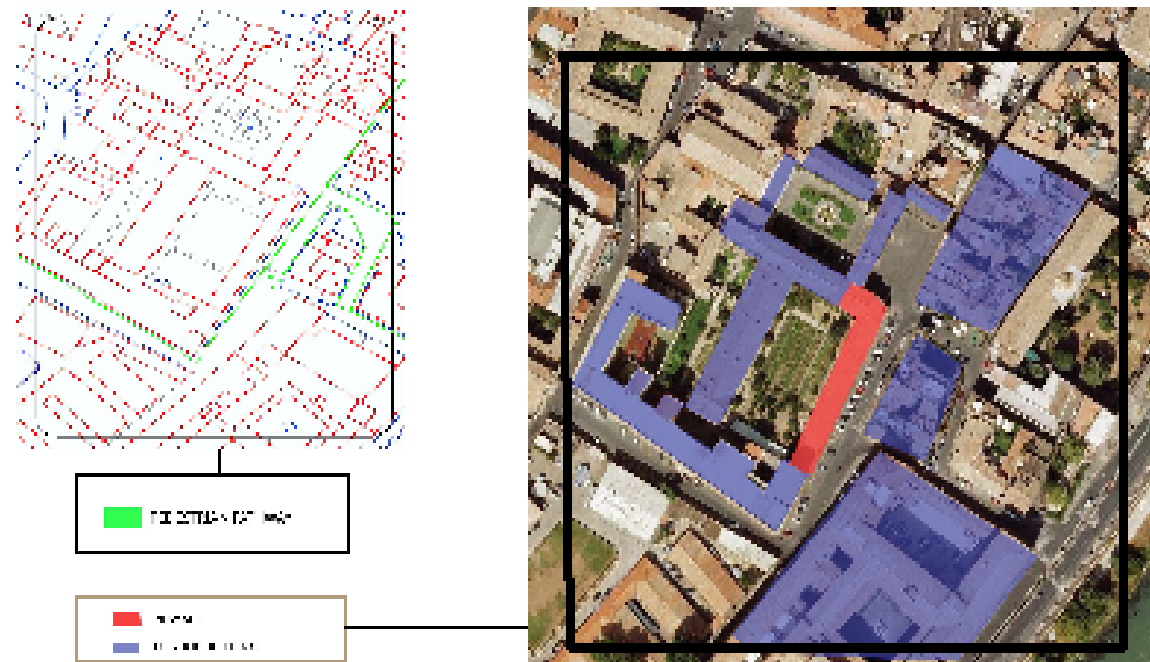
1st Floor



Kitchen Perspective



2nd Floor



Client: University of Arkansas Rome Center

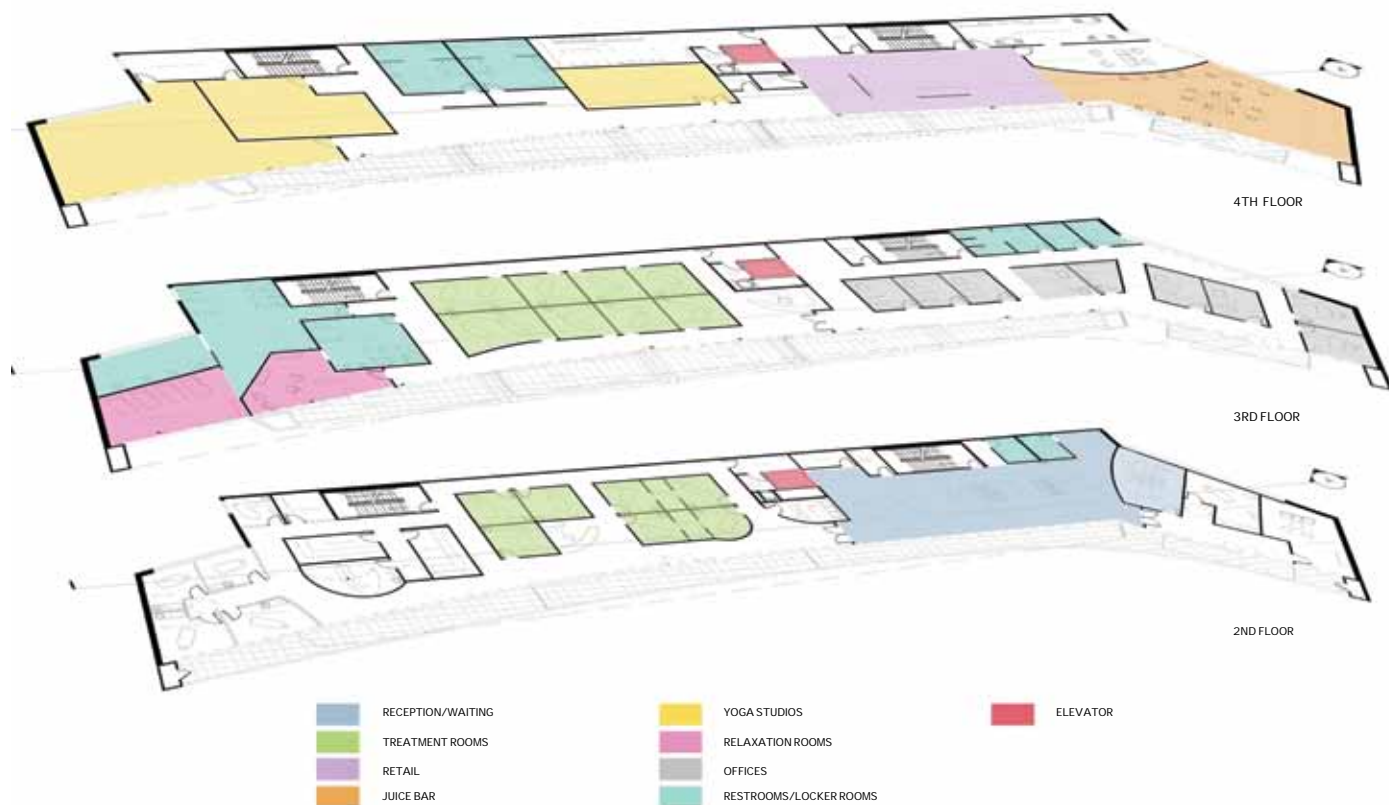
Occupants: 50-75

Date: Spring 2011

The design for the Ludoteca in Rome, Italy was derived from nature after observing the textures and colors from the site of Piazza Santa Cecilia. The design creates an experience of a world of nature on the inside with colorful spaces for children to learn and grow.

Lessons Learned: Cultural Perspective on Design, Site Analysis, Sketching Techniques

mist medical and wellness spa



Client: Mist Medical and Wellness Spa, Dallas, Texas

Occupants: 100-150

Date: Spring 2012
Senior Capstone Project

Mist Medical and Wellness Spa, located in the Two Arts Plaza in Dallas, Texas is a 30,000 square foot Medical Spa that has many activities within. A place where one can get a massage, sit in the sauna, have cosmetic surgery of many types, relax in the women or men's relaxation room. One can even shop for cosmetic needs, grab a drink at the juice bar, and take a yoga class.

The concept for "Mist" came from water in its 3 states, a gas, liquid, and a solid. Each floor represents each of these states. As one enters the space, one will experience an open, free-flowing environment, as one moves through the building the space becomes progressively more intimate, much like water changing from a gas, to a liquid, to a solid.

Lessons Learned: Revit, Photoshop, AutoCAD, InDesign, Branding Design

Mist Medical and Wellness Spa



Arrival Space



Massage Treatment Room

Mist Medical and Wellness Spa



Women's Relaxation Room



Yoga Studio

Mist Medical and Wellness Spa



Juice Bar



Retail Space



Mist Medical and Wellness Spa